

Mythology Study guide

Chapter 47: Narrative and Myth, pp. 831-837, 844-866

How is mythology intertwined in the following examples?

- James Joyce's *Ulysses*
- John Updike's *The Centaur*
- Angela Carter's "The Tiger Bride"

What twist does Carter give to her telling of "The Beauty and the Beast"?

What factors interfere with the "straightforward enactment of the myth-related creative process"?

How does traditional myth differ from modern writing with regard to problem solving?

How does skepticism towards heroes influence the use of mythological allusions?

What is a re-utilized fairy tale? How is Carter's "The Tiger Bride" an example?

Why is re-utilizing a more decisive and conscious process than reworking?

Know the elements of the Animal Bridegroom motif.

- What does Warner argue is the implied lesson of such a tale?
- How is Carter's version different?